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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG,DAMI-ISH
DATED: 051630ZJUL&*
REVIEW ON: *September 2002*

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GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING SESSION #934

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requester.
3. (S/NOFORN) The protocol used for this session is detailed in the document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. No drawings were provided by the remote viewer. Target cuing consisted of a photograph of the target area in a sealed envelope. The photograph was never shown to the viewer. Further attempts to access the target area with this viewer will be made.

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TRANSCRIPT

REMOTE VIEWING SESSION #934

#66: This will be a remote viewing session for 0900 hours 9 September 1982. Following is a pre-session briefing to the remote viewer. Today we have a target for you which represents a new project on which you have not worked before. Target cuing information, to assist you in accessing the desired target, will consist of a colored photograph concealed in a closed envelope. Your task will be to focus your attention on the target, which is in the photograph and describe the target to me. Once you have accessed the appropriate target area, I will have specific questions about the target, pertaining to the intelligence questions at hand. The target cuing phrase I will use with you at the beginning of the session is as follows. In present time, in the area as shown in the photograph, is the target which is perceptible. Do you have any questions now, before preparing yourself for this morning's work?

#08: No.

#66: All right. You now have 20 minutes in which to relax and prepare yourself for this morning's task.

#66: In present time, in the area shown in the photograph, is the target which is perceptible.

PAUSE

#08: There's a multitude of...of pipes...The pipes are..of about five to eight inches in diameter.

#66: In present time, in the area shown in the photograph, is the target which is perceptible. Describe the target to me.

#08: There's just...there's just roofs and walls of thin metal, aluminum, steel type roof and the walls. And there's a, there's a door, a dark entrance at the door, left side of this building.

#66: Describe this building to me.

#08: I see it in a (mumble) atmosphere of industrial complex. I see it as a superficial building with thin walls and metal roof like oversized storage shed area.

#66: This is not the target, but from here you can see the target. So stand on top, face the target and describe it to me.

#08: Crains and railroad tracks, loading area. In Boston, shipment of.

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- #66: Describe your position of observation.
- #08: Overlooking a dockside and loading area with crains and long wooden crates. A very heavy, busy industrial complex, loading area. Get an impression of the shipment of these tubular things in these long (mumble) wooden crates.
- #66: All right. It's important to focus in present time. From the industrial area, from hovering over this industrial area, face towards the target, in present time, in the present. Face away from the industrial area, towards the target, in present.
- #08: Target is a very tall some kind of grayish building, very sturdy, approximately three stories, equivalent of three stories, with (mumble) leading into it. There's an atmosphere of smoke, behind a gray atmosphere, like a forge, like a production plant.
- #66: I have no further questions about the target, but I would like you to, I would like to allow you a few moments now to comment on the target, as your perceptions.
- #08: There's a steel, melting, smelting of steel. That is the roof, The first stage in the production of those metal cones. They're very similar to a, perception of a steel mill in Pennsylvania or something. I have nothing more.
- #66: That's fine.

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